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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of January 30, 2012 Vol. 31, Issue 20

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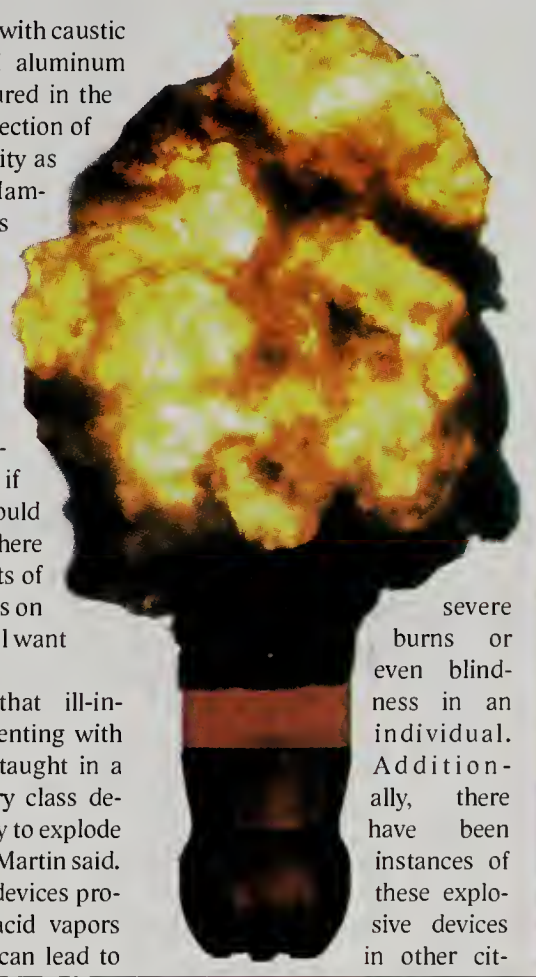
Liter Bombs aka 'The Works'

Jacqueline Sheets
Staff Writer

As many students may be aware, PUC officials issue several newsletters per day to student e-mail accounts. However, quite a few students may not take the time, for whatever reasons, to go through those e-mails. In the process, those students who do not read their student account e-mails may not know the importance of some of the newsletters.

For example, on Tuesday, Jan. 10, PUC Chief of Police Anthony Martin, issued a newsletter pertaining to homemade explosive devices that were spotted about a quarter of a mile from the PUC campus. According to Martin, the Hammond Police Department investigated an incident of an Improvised Explosive Device (IED) on Lindberg Avenue, located across the street from the PUC University Village.

In this particular incident, the explosive device was a two-liter soda bottle filled with caustic liquid materials and aluminum foil. No one was injured in the incident. For the protection of the campus community as well as the City of Hammond, the contents that were used in the making of the explosive device remain private.



the incident was most likely set off as a prank or as a matter of curiosity to see if the explosive device could work Martin said. "There have been no incidents of these explosive devices on the PUC campus, and I want to keep it that way."

"Chances are that ill-informed kids experimenting with something that was taught in a high school chemistry class decided that it was funny to explode one of these bottles," Martin said.

These explosive devices produce shrapnel and acid vapors upon explosion that can lead to severe burns or even blindness in an individual. Additionally, there have been instances of these explosive devices in other cities and the police seldom catch the perpetrators involved in the crime.

"I think that if those kids have the technical skills to make those devices, then they should work for or be monitored by the government," said PUC graduate, Edward DeLaney.

"Anyone observing a one-liter or two-liter bottle lying on the PUC campus should notify the University Police immediately. Do not touch or move the bottle, as it may explode," said Martin. "The chances are that the device will explode before the police arrive, so call the police immediately if you suspect that a bottle is filled with any substance and do not forget to move away from the bottle."

"When kids get involved in making these types of explosives, they are only thinking about the small thrill rather than the serious consequences of their actions," PUC senior Sara Ortiz said.

The University police advise everyone to exercise caution if an unusual device is spotted on or off campus. "Never approach any unusual device, especially a bottle that appears to be swollen," warns Martin. If an unknown device is spotted on campus, call the University Police Department at 219-989-2220. If an unknown device is spotted off campus, call the Hammond Police Department at 219-845-5901. If an unknown device explodes, call 911 immediately.

PUC is storm ready

Veronica Kelley
Chronicle Correspondent

PUC has joined Purdue West Lafayette and Valparaiso University as the only school's in Indiana who are certified as "Storm Ready Universities."

In June of 2011, PUC began the certification process to become a more prepared and alert institution during weather emergencies. The school first applied to the National Oceanic and Atmospheric Administration, which deals with teaching hazardous weather preparedness to schools and businesses. Once the application was completed, warning coordinator meteorologist for the National Oceanic and Atmospheric Administration Jim Allsopp visited PUC's campus and trained 50 PUC staff personnel as "basic storm spotters". Allsopp works as a liaison for the National Weather Service and other federal or local agencies to prevent disasters in communities from potentially harmful weather.

With PUC's new certification, the communication between university officials and the National Weather Service will be strengthened. Students can expect staff members who were trained by Allsopp to have an increased awareness of upcoming storms and the precautions necessary to ensure safety for the entire PUC community.

In case of an emergency, PUC's Storm Ready certification and skills based training will allow for the appropriate and rapid responses to extreme weather conditions. This will be achieved through "improved safety programs and stronger lines of communication between PUC and the National Weather Service", according to Wes Lukoshus, Assistant Vice Chancellor for Advancement/University Relations.

See Storm page 4

Photo: Brandon Hayes

Profiling professors: Charles Tseng

Kali Porzel
Staff Writer

Charles Tseng has been making a huge impact in the research community for a great deal of time. Since 1994, Tseng has received $4.2 million in grant money to conduct research based on genetics and DNA.

His most recent grant was from Subcontract PI to Indiana University Bloomington for $332,409, which is in effect for 2011-2013.

Tseng received his B.S. in Biology at the Taiwan Normal University in Taipei, Taiwan, his M.S. in Botany at the National Taiwan University in Taipei, Taiwan and his Ph.D. in Botany at the University of California in Los Angeles, California.

Tseng has been working on research in functional genomics. He, along with faculty at PUC and other universities, are trying to find the effect of Listeria on genome-wide gene expression in human brain cells and find the effect of radiofrequency field on the human and bacterial genomes. They are trying to figure out how Listeria affects the DNA in human brain cells and what effect radiofrequency has on human and bacterial DNA.

Tseng is also involved in many other research projects including: structural genomics, bioimaging as well as modeling and visualization.

purduecal.edu

Professor of Advanced Biological Sciences, Charles Tseng.

"My current research has many impacts, including understanding the genetic basis of certain cancers such as leukemia and understanding the effects of radiofrequency field (cell phones, microwaves) on human and bacterial DNA," Tseng said.

Carrie Gonzalez, sophomore biology student, took Tseng's genetics class and thought it was amazing.

"Dr. Tseng is a wonderful teacher. He is very encouraging and cares passionately about his research," Gonzalez said.

According to Tseng, research is necessary to help further edu-

See Marimen page 4

Jessie Martin
Student Body President

Hello PUC students! It's already the 3rd week of the semester, and most of us have begun to settle into our classes and the routine that follows. While we are still in the infant stages of the semester, I would like to give everyone a heads up on the opportunities to get involved in the Student Government Association this semester. Once this structure is set up and running, it should increase the amount of issues SGA can work on and address at any given time. The SGA is excited to generate more activity within the organization, while also broadening the opportunities of engagement for PUC students to get involved with SGA.

2012 SGA Elections

This year the SGA elections will be taking place the week of March 26th through the 29th. Up for election, as always, will be the entire Student Senate, along with the President/Vice President position. If elected, you begin your term at the beginning of May and hold that position for an entire year (no meetings over summer or winter breaks).

Becoming involved at this level of the organization provides many opportunities to make change on campus and to have your concerns heard to a wider audience. Student Senators are encouraged to meet with their Deans and faculty of their own school to inquire about the issues within their school, and discuss what can be done to address them.

The President/Vice President have an opportunity to do this same thing, but on a campus-wide level. Whether it is regularly meeting with the Chancellor and other members of the Senior Leadership Team, or representing the PUC student body at meetings or conferences off campus, it is a great chance to learn hands-on about leadership, public speaking, collaborating, time *management, etc.*

SGA election packets will be sent out this week to the entire student body to learn more about the process of elections, and to give everyone the opportunity to apply. Keep in mind that the deadline to file for your candidacy will be February 29th. You will also find that we'll be holding various Candidate Orientation Sessions, which are optional events that PUC students can attend to ask any types of questions about the elections, the position they are interested in, or anything regarding the Student Government Association in general.

2012 SGA Representatives

The SGA currently has several Representative positions that became available over winter break. These are unelected, entry-level positions that require a minimum of one hour every two weeks. Representatives work with Senators on their committees to further the initiatives of the Student Government Association. A Representative appointed this semester could also run for an elected position in these 2012 SGA Elections, or apply for an Executive Board position for the 2012-2013 as well. If interested in a Representative position, please email us at pucstudent.gov@gmail.com, or visit our office in SULB 324F, where we have SGA Representative Applications readily available.

Other News and Notes

- Upcoming Student Senate meeting: Monday, February 6th at 7 pm - CLO 154
- Follow us on Facebook (Student Government Association - Purdue University Calumet), Twitter (PCSG @PUCSG), and keep an eye on our website as we begin to add more content and information (pucsg.com)

Best,
Jessie Martin | Student Body President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Chinese New Year Celebration
February 4th, 2012
Alumni Hall, Student Union and Library Building
Program: 1:30 PM - 2:30 PM Social Time
2:30 PM - 5:00 PM
Performance
5:00 PM - 6:00 PM Dinner
6:00 PM - 8:00 PM Karaoke
Tickets: Students $7
Children under 5: Free
Children 5 - 12: $5
At door: $15
For Tickets Contact:
Yang Wang:
Wang598@Purduecal.edu
(219) 484-9882
Linda Robinson:
Linda.Robinson@Purduecal.edu
(219) 698-2765
Lan Shen:
Shenlan@Purduecal.edu
(219) 989-2678
Tickets can be picked up at CIVS Center in Powers Building 123 from Linda Robinson or Student Unions & Library Building 348E.
Seats are limited, make your reservations now!
Organizer: PUC Chinese Student Association
Co-Sponsors: Student Activities; Multi-Culture Campus Council; International *Program Office; NW Indiana Chinese* School/Chinese Network.

Writing Center presents an interactive Microsoft Word workshop
The Writing Center presents Microsoft Word 101, an interactive workshop on how to utilize Microsoft Word (2007 or 2010) to format and store an academic paper. PUC students, staff, faculty and community members may attend on either Monday, Feb. 6 at 12:30 p.m. or Tuesday, Feb. 7 at 6:00 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 85 minutes. For more information, or to RSVP, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Family Movie Night
Sponsored by Student Activities
"The Smurfs" Friday, February 3
6pm-8pm; TV Room, SUL
Free; Open to general public

Student Activities
Pre-Super Bowl Party
Thursday, Feb. 2
11am-2pm
TV Room, SUL
Only $2 with PUC Student ID; Others $5

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

What are we in college for?

Jessica Gerlich
Ent. Editor

About 30 minutes into my three hour class on Thursday, I was furiously scribbling notes on a lecture about functions of mass media when a guy stumbled into the classroom through the side door, exclaimed, "COM? Is this COM class?" and found his way to a seat near the door. As soon as the professor continued teaching, the intruder interrupted with something about looking for the class in the Potter building instead of Porter Hall.

This wouldn't bother me so much if similar occurences did not happen at least once a week in any one of the classes I am taking. Every student may not create such a spectacle when he or she walks in late, but I have noticed a steady increase in students coming late to my classes.

Now, I'm not talking about a matter of five minutes. I understand that 10 minutes is not adequate time to use the restroom and walk from SUL to the third floor of CLO. I have a problem with students in my classes consistently coming in more than 10 minutes late and walking directly in front of the professor as he or she is lecturing, when they could have at least avoided the walk across the stage.

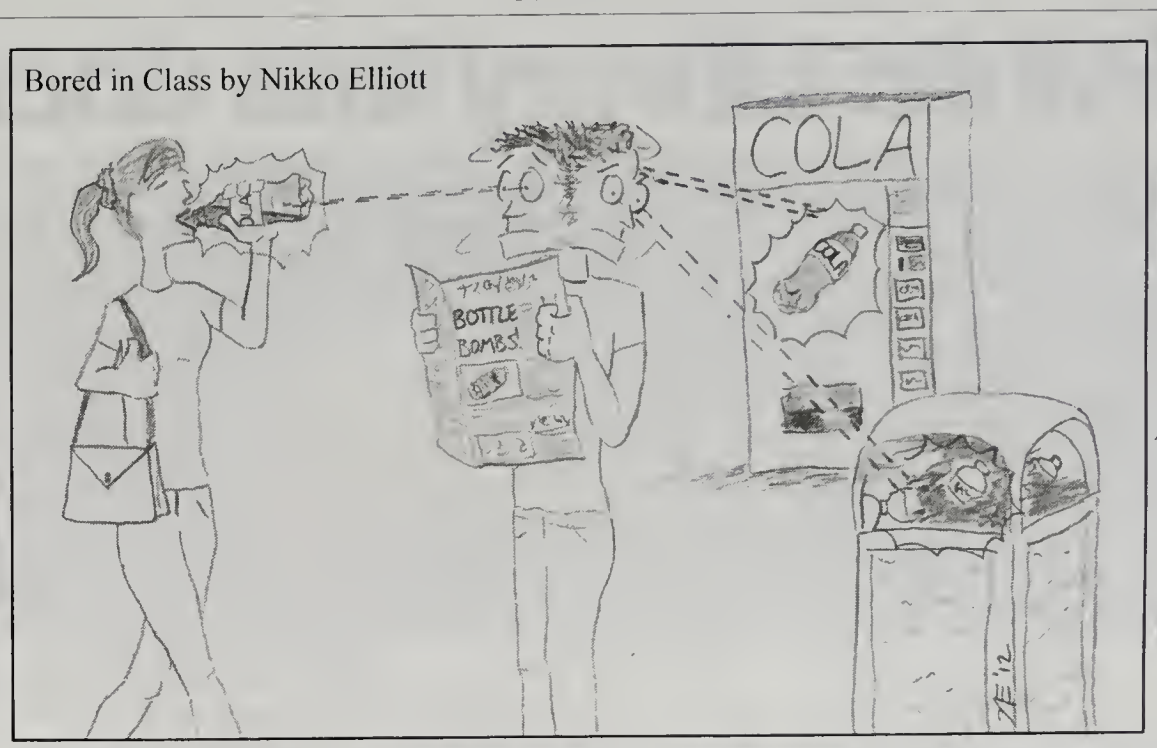
Yes, there are those few professors who tell students that catching part of a lecture is better than catching none at all, but in many cases the professors have specifically said not to come to class if lateness is an issue at all. Apparently, the professors' wishes don't matter.

On top of coming in blatantly late, students just haven't been coming prepared to class. If students haven't done the assigned reading, it's pretty hard to have a discussion about a given topic. I can't say I am always able to get the reading done, but if 90 percent of the class doesn't do the reading, class discussion is impossible. Class then becomes students solely listening to the professor talk about what students should have already read and can find on the Internet.

My point is not to reprimand people as much as bring awareness. We pay a lot of money for these classes, without mentioning the costs of books and supplies and transportation and other things along the way, and in the world we live in it is imperative to go above and beyond what is actually required for class in order to find a job after getting a degree. When students are not even meeting minimum requirements, along with getting on professors' bad sides by not reading or coming to class late, we are letting opportunities pass us by.

Readers can contact Jessica at jgerlich@purduecal.edu or (219) 989-2547.

Bored in Class by Nikko Elliott



THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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Spring 2012

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Brian Lynch, Managing Editor
Brandon Hayes, News Editor
Jessica Gerlich, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Michelle Nunez, Production Manager
Rey Perez, Business Manager

Where's Walden?

The issue: Bookstores and libraries continue to dwindle away from Northwest Indiana.

Our stance: "I cannot live without books." –Thomas Jefferson

While the statement above might be a little extreme, it was absolutely heartbreaking when it surfaced as an epitaph on the wall of an emptied and demolished Borders book store. With the Gary Public Library closing down one of their branches, the feeling is even stronger as it hits that much closer to home.

After all, whether we are talking about the Howard branch next to Morton High School that was recently closed down in Hammond, or the Gary Public Library, these are still libraries that our little cousins, siblings or children often relied on for new stories to feed their mind and imagination. There are no more bedtime sessions of "Goodnight Moon" if all the checkout copies are getting tossed into the trash.

Imagining a childhood without the books we cared so deeply about cuts deep, particularly for those of us in the field of English or writing. We may never have had our interest sparked in creative writing or journalism if we never happened upon those copies of "Harry Potter" or "The Hobbit" that gave so much color and life to an otherwise mundane slew of school requirements.

That majestic feel associated with clutching a newfound book physically in your hands, as if you have come across some sort of secret treasure, will be completely lost to new generations if all of the bookstores and libraries that make that magic happen are non-existent.

While it is nice that technology is making reading more accessible and convenient to those who wish to store digital copies, the feeling of awe that comes with being in a building storing or selling the very essence of human creativity is still lost.

Students with opinions on this or any other editorial are encouraged to e-mail us at chronicle@purduecal.edu.

COMMENTS?

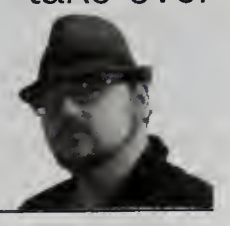
Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Shoplifters of the Web, unite and take over

Brian Lynch
Managing Editor



As Americans, the dangers we face each day are many. Total economic collapse. An outdated health care system. Republicans. Fortunately, organizations such as the MPAA have petitioned the federal government to tackle our greatest threat first: People who illegally download copies of "Harry Potter" movies.

Granted, that's an oversimplification of the issue, but not by much. Legislation like SOPA and PIPA, while trying to eradicate piracy from the Internet, would also severely cripple any website that hosts user generated content. You know that funny caption you put underneath a picture of Spider-Man and posted online? Well, you're a criminal, because you don't own the rights to the image. Not only is your funny picture removed, but the government has shut down the website and seized the domain name because of your vile crime. It's essentially martial law in the broadest sense possible.

Whether you call it piracy or file sharing, the practice of exchanging digital files is a practice that pre-dates the Internet. Judging from the "Don't copy that floppy!" ads from the early 90's, it's clear people have *been sharing data pretty much* since the first PC was booted up.

Since the Internet boom, newer and simpler ways to share files have become available. That's not to say it's right to illegally download whatever you want, but it certainly isn't a new threat. It's just become stupidly easy to do. And that right there is the reason so many people flock to these avenues; not because they're cheap or get off on breaking the law, they do it because it's the easiest means to an end. In a matter of seconds, you can go from wanting to listen to the latest Kanye West album to having it blare out of your speakers. What chance do traditional distribution methods stand against instant gratification?

We've seen several companies crop up to take advantage of digital distribution. The iTunes store has refined the process of downloading music and movies greatly, and Steam has practically cornered the market on PC games, an industry many claimed was all but dead thanks to piracy. Both of these companies have managed to make a considerable profit while competing with a completely cost-free alternative.

Rather than criminalizing potential customers and waging an unwinnable war, these organizations would be better off developing new means of digital distribution. The world has changed, and no amount of legislation can change it back. Adapt, evolve and let the government focus on actual problems instead of fighting your petty battles.

Readers can contact Rey at chronicle_managing_editor@yahoo.com or (219) 989-2547.

Gary Public Library fate uncertain

Melissa Pilipow
Chronicle Correspondent

Plans concerning the fate of the Gary Public Library that were scheduled to be revealed were withheld from the public during the January 24 Library Board meeting at the main branch.

Pressure to make a decision on what to do with the library has been lingering over the heads of board members since last March. The system's financial consultant informed members that by March of 2012, the library would be operating with negative cash flow. In addition, the board was advised to close the doors of the library and consider other options to prevent boarding of the building.

An inability to generate an alternative spurred the notion to convert the main branch into The South Shore Museum and Cultural Center. With a price tag of $2 million, in addition to an annual maintenance cost of $350,000, the new museum was well-received by the board, but scoffed at by the public.

"We believe we didn't have a voice, and we weren't involved in the planning," Gary resident, Linda Peterson said.

Much of the public expressed similar opinions. Both elected officials and concerned citizens passionately spoke out against the board's failure to include the public in the closure. Gary City Councilman, Ron Brewer cited the construction of the Steel Yard, a decision made with a similar lack of taxpayer consideration.

"Give the people something they want, not what you want," Brewer argued before the board.

"There's nothing that's been decided that can't be undone," Elsie Franklin stoutly declared. The Lake County Councilwoman was not bashful in admitting her disappointment in the board's lack of public questioning.

Inquiries about the 2012 budget surfaced, surrounding a possible amendment to the budget depending on the extent of the plans for the museum and cultural center. Citing that regardless of the cost of the conversion, the $5.7 million budget will remain the same, according to Fred McMillan, the library's finance director.

"The problem is that we won't receive the money," McMillan explained. The director reported that actual budget revenue would likely decline by nearly $2 million due to Gary's dismal 68 percent tax collection rate.

Also under attack was the discarding and reallocation process for materials at the main location, as well as the Tolleston branch. Though officially closed on the same day, the Tolleston site is already free of books, DVD's and other resources.

Board member Sadie Sheffield, who voted in opposition to spend millions on the cultural center, questioned which materials were being discarded. Though speakers could not identify how many items had been discarded, they assured the board and the public that they were following specific guidelines. Anything that had not circulated within the past 10 years and was a duplicate was discarded, as well as items that were outdated, worn, molded or water-damaged. Materials from 2003 and more recent were also kept.

However, during the public speaking session, Gary citizen Robert Buggs approached the podium with a hefty stack of untarnished books he discovered in a nearby dumpster. All were from the Gary Public Library, and some were dated as recent as 2009.

"I heard [books were being discarded] and had to come see for myself. I had to retrieve and show the kind of books they were throwing away. No marks, in pristine condition," Buggs said.

Amidst the group of people displeased with the closure of the library are the Gary Public Library workers, who are part of a local union. They, along with their council president, Willie Wallace, proposed a number of questions to the board. Issues such as severance packages and benefits were alleged to be part of the plan going forward for the approximately 20-30 displaced employees, according to library board president, Tony Walker.

For some, the ruling to close the library is purely a financial decision and a sacrifice the city must make. Others feel betrayed by officials who pledged to listen and protect the needs of the people. Still, others believe there is reason to press onward.

PUC's Social Justice Club referenced Vernon Johns, father of the American Civil Rights Movement. "If you see a good fight, you get in it."

Prof

continued from page 1

cate students, because technology keeps advancing. The more research that is done with biological sciences, the more information the instructors can pass onto their students.

Tseng is currently teaching five classes at PUC while continuing to do research.

Curtis Gomez, senior premed student, said, "Genetics was a great class. I learned a lot and felt that Tseng was a great instructor. It was a very informational class."

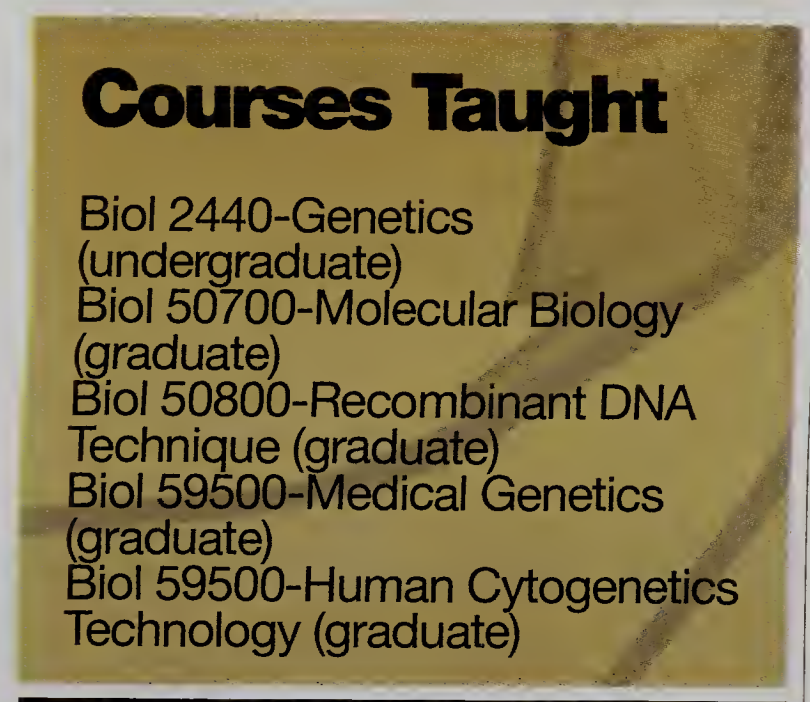
Tseng has been also working on an interactive program that allows students to visualize and interact with different aspects of genetics. His Biol 24400 Genetics class is currently using the preliminary version of this program. The program is to help in teaching at the university level, help in clinical genetics laboratories and train high school teachers in the Hammond and Gary areas.

Storm

continued from page 1

Lukoshus expressed that with this new expertise in weather preparedness, PUC will not only be able to protect its students, but the constituents of Hammond as well during extreme weather conditions.

PUC has essentially increased its value to the community by taking on additional responsibility as a more informed and better prepared institution to all during inclement weather. For more information regarding Storm Ready certification, visit the National Weather Service's website at www.weather.gov or contact Wes Lukoshus at 219-989-2217.



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For a list of employers visit www.purduecal.edu/careerservices (updated weekly).
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'Red Tails' flies high

3inq.com

Tuskegee Airmen head into danger in a World War II air fight.

Bill Koester
Sports Editor

★★★

As the creator of "Star Wars," one would think that George Lucas has the clout in Hollywood to make any movie he wants. Yet, his passion project "Red Tails" took more than two decades to get off the ground.

The film depicts the Tuskegee Airmen, the African-American fighter pilots who fought in Europe during World War II. Lucas claims that while doing the movie's promotional rounds, studios were afraid an all-black main cast would not attract an audience, which ultimately forced him to finance the film himself.

The directing credit goes to television director Anthony Hemingway, but this seems to only be a title. "Red Tails" is clearly a George Lucas picture in more ways than one.

For all the technical innovation his films have displayed throughout his career, Lucas really only recycles old ideas into new movies. "Star Wars" and "Indiana Jones," for example, were just updates of old space and adventure serials with better special effects. This is not to say these gems are bad films, but they are far from original.

This time, Lucas seems to be emulating the old war movie formula where combat is fun, the enemies are nameless drones, and fighting the war is secondary to having a good time with fellow soldiers and going after young foreign women in the town off-base. This seems a little out of date in the post-"Saving Private Ryan" era where the majority of war movies strive for brutal realism, but it works for viewers who can suspend disbelief for a few hours. The lively cast of flyers, led by Nate Parker and David Oyelowo, make the movie enjoyable.

It is well-known among "Star Wars" fans that Lucas based the space battles on old WWII air combat footage, and, accordingly, he comes full circle here. The dogfights hearken back to the aerial and space combat of the "Star Wars" trilogy, even down to similar sound effects (and, of course, Lucas' almost trademark use of the famous Wilhelm Scream). These sequences are quite entertaining to watch, all the more so because they seem to be well thought out and planned, unlike so many of today's action scenes that are just a big mash of explosions, noise and computer graphics.

This is Lucas' most gratifying film in a long time, which is surprising after the disappointing "Star Wars" prequels and "Indiana Jones 4." Where the movie fails, however, is in its human drama, specifically in the way it addresses the racial politics of the day.

In the film, racism is only fleetingly mentioned in a handful of scenes when Tuskegee colonel Terrence Howard ("Iron Man," "Hustle and Flow") confronts the bigoted high command and in a few other clichéd plot devices. Lucas called out Hollywood for refusing to bankroll a film with a mostly-black cast, but he seems to be avoiding the issue of racism onscreen nearly altogether, or at least over-simplifying it.

The film only covers the Airmen's operations during the war. Lucas has stated that if the film is successful, he plans to make a prequel depicting the obstacles the Airmen faced in even getting to fly and a sequel depicting their return home after the war and the racism they still faced. But since "Red Tails" took so long to produce, it seems unlikely those will come to pass anytime soon.

That is too bad, though, because the films could tell an interesting and powerful story. If "Red Tails" had spent even some time depicting this part of the story, it could have been an inspirational piece of work instead of just an excuse to eat a bucket of popcorn.

Office of Student Activities
www.purduecal.edu/studentactivities
Vertical Rise: 460 feet
35 Ski Trails
Longest Run: 5280 ft.
Terrain Variety
38% Beginner
24% Intermediate
38% Advanced
4 Terrain Parks on 30 acres
Ski Trip
Cascade Mountain
Saturday, Feb. 25
6am-10pm
Portage, Wisconsin
$50 PUC Undergrads; $80 Others
Includes bus ride, ski or board rental and lift ticket
Sponsored by Student Activities
Register by 2/17/12 in SUL-104B. No credit cards accepted. Questions? Call 989-2369.
Family Movie Night
Sponsored by Student Activities
"The Smurfs"
Friday, February 3
6pm-8pm; TV Room, SUL
THE SMURFS
I Need a Hug Challenge
Donate a new stuffed animal before Feb. 14
Donations will be sent to local schools where they'll serve as reading buddies and help comfort kids in crisis.
The student organization that collects the most stuffed animals will win a free pizza party from Student Activities.
Drop off stuffed animals in SUL-104B.
Sponsored by Purdue Cal & Lake Area United Way
Student Activities
Pre-Super Bowl Party
Thursday, Feb. 2
11am-2pm
TV Room, SUL
Only $2 with PUC Student ID; Others $5
CHICAGO DUELING PIANOS
Student Activities Presents
Dueling Pianos
Thursday, Feb. 9
7pm-9pm; Alumni Hall, SUL
Free admission
Wii Fun & Games
Tuesday, Jan. 31
11am-2pm
Calumet Falls, SUL
Free; Sponsored by Student Activities
Wii
JUST DANCE 2
MARIO KART
MICHAEL

'Beautiful Things,' beautiful music

Brandon Hayes
News Editor

★★★★★

Anthony Green is best at leaving his fans begging for more, and his latest solo album, "Beautiful Things," does just that.

Released on Jan. 13, "Beautiful Things," provides a more powerful version of Green's 2008 solo album debut, "Avalon." Overall, an indie and folk vibe can still be felt, but it is unique due to its reggae, pop and experimental sounds, which are not typical of Green's writing.

Like on "Avalon," the indie group Good Old War lends its instrumentals to "Beautiful Things." Similar to Green's current project Circa Survive, and formerly Saosin, his music contains powerful vocals backed up by strong emotion. Any fan of Circa Survive will notice the similarities and will appreciate this work of art.

While Green's style of singing is different in every song, many tracks resemble his vocals on the two most recent Circa Survive albums, 2008's "Blue Sky Noise," and "Appendage."

Many of the songs that make up "Beautiful Things" reference Green's current personal life, his family and the struggles he has faced, although he is good at hiding a deeper meaning in his lyrics. Easily, the tracks "James Song," "Lullaby" and "Love You No Matter What" are written for his son James. The darker, more complex aspect of Green's writing can be found on tracks, "If I Don't Sing," and "Can't Be Satisfied."

While the regular version of the album features 13 tracks, the deluxe version contains eight additional tracks featuring demo versions of songs "Can't Have It All At Once," "Moon Song" and "Get Yours While You Can." The deluxe version also features backup vocals from Chino Moreno of The Deftones, Norwegian rock musician Ida Maria, and indie singer-songwriter Nate Ruess. The additional tracks are well worth the extra five dollars.

"Can't Be Satisfied," available on the deluxe album, is the rawest song of the release, with a catchy rock 'n' roll rhythm and Green's signature vocals. "If I sound pessimistic, that's just how I feel/ If I tell you that I'm alright, I'm not being real/ If I tell you that it feels good, and I loved it, then I lied/ But, please don't take it personal, honey, 'cause I can't be satisfied."

wordpress.org

Anthony Green's "Beautiful Things" takes on a different feel than his previous work with Circa Survive or Saosin.

"Beautiful Things" is a great addition to Green's collection of amazing music and does not disappoint. As always, it is hard to imagine what he has in store for the future. For best results, listen to this album on a bad day or during a night's drive.

'Haywire' launches a new star

Jeff Scott
Entertainment Writer

★★★

Gina Carano, a mixed martial arts champion, has her first lead role in the movie "Haywire," the new spy thriller-action movie directed by Oscar winner Steven Soderbergh ("Traffic"). Working with several stars, including Ewan McGregor ("Beginners") and Michael Douglas ("Wall Street: Money Never Sleeps"), Carano creates an exciting persona on the big screen and serves up notice that a new star is on the rise.

Mallory Kane (Carano) is a covert-ops special agent for the government who meets with her ex-lover and coworker Aaron (Channing Tatum) in a diner in the middle of nowhere. When he attacks her, she flees, knowing that someone has put a hit out on her. Flashback scenes reveal that Mallory and Aaron were working together to save a Chinese dissident/journalist. When Mallory discovers the journalist's dead body, she realizes she has been framed for murder by one of her government bosses and becomes a fugitive to find out the truth about why all of it is happening.

The screenplay is by Lem Dobbs ("Dark City"), who wrote the screenplay for Soderberg's excellent 1999 drama "The Limey." Dobbs has crafted a script with many plot twists, and some of them are good. On the other hand, there are so many turns in the story that a scorecard would have been welcome to keep track of them.

What Soderbergh and Dobbs have created, however, is a thinking person's action film. While a government agent on the run for her life is an old idea, the filmmakers keep things fresh by developing Mallory into a compelling lead character and not giving viewers wall-to-wall action scenes. When the action scenes do happen, Soderbergh depicts them in a fairly realistic way. The fight sequences, gun battles and chase scenes happen as they do in real life, so there are no cars flipping over, things exploding and glass shattering abundances seen in most other blockbuster films. That is because Soderbergh is not interested in catering to the "Fast and Furious" crowd. He creates intensity in other ways. In one memorable scene, when Mallory and a teenage boy who is trying to help her are chased by the police down a snowy road, the chase ends in a perfectly logically way, with no sudden explosions needed.

Gina Carano is a sensation as the leading lady. Yes, her fight scenes are great, but she offers so much more than just that. Her smoky voice and take-no-prisoners approach suggests another Linda Fiorentino ("Men In Black", "Dogma"), and the grit, toughness and determination she infuses her character with puts her in a league with Pam Grier ("Jackie Brown"). Carano is an up and coming talent to watch. Ewan McGregor, as the main villain of the film, is notable as well, and seems to be having a ball. He oozes slime into every scene that he appears in.

The film does have some problems, though. There are way too many characters to have to keep track of. Since Carano is an unknown, Soderbergh surrounds her with several well-known actors, presumably to help with the box office receipts. In addition to McGregor, Tatum and Douglas, the film also features Bill Paxton (noteworthy as Mallory's novelist father), Antonio Banderas ("The Mask of Zorro") and Michael Fassbender ("X-Men: First Class"). While all of these actors do well, some their parts could just as easily have been played by anyone. In addition, the film's ending is abrupt.

"Haywire" is an entertaining suspense film, with a few good action scenes thrown into the mix. The story is often convoluted, with far too many characters. Even so, Gina Carano holds her own against the famous stars and is ready to make a breakthrough to the big time, managing to make the film far from awful with her talent alone.

thefilmstage.com

Mallory (Gina Carano) and Aaron (Channing Tatum) are caught in a scuffle in the spy-thriller "Haywire."

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

Remembering to resolve

Kevin Meece
Chronicle Correspondent

It is that time of the year when students are used to their spring schedules, and the mournful appeals of winter break have quickly faded. Instead of sleeping until our collegiate hearts are content, we are back to the daily grind of 8 a.m. classes and midnight deadlines.

With the chaos upon us, it is easy to forget about goals we have set, specifically our New Year's resolutions. Remember those?

Yeah, I forgot already as well. For instance, I vowed to quit smoking when the clock struck midnight. One month later, I am puffing away like a "Mad Men" extra between classes.

One of the most common resolutions people strive to maintain is to get in better shape. We all say we want to exercise. However, these urges can rapidly dissipate during the semester, replaced by urges to scarf down Pizza Puffs and Red Bull.

Hard as it may be, we should not let our hectic school schedules hinder our opportunities to stick to our resolutions.

Some may complain they do not work out because gym memberships are expensive. As a full-time college student, I can empathize.

Luckily, as many of you know, our school gym is super cheap; even I can afford $23 a semester. But just because one has a gym membership doesn't mean he or she will actually go to the gym.

This is my downfall. If I have a break between classes, a nap in my car sounds loads more appealing than getting my sweat on.

So, are we destined to forgo our resolutions and wait for the summer months to reopen our body image issues?

Not at all.

I have recently realized you don't need to go to the gym to get in shape. In the past, I underestimated the effectiveness of doing sit-ups and pushups. If I'm zoning out while watching TV, I will just take a few moments to do a few sets of pushups and crunches. They are simple and not time consuming, but effective.

I even decided to one-up myself by purchasing this Iron Gym pull-up bar contraption. Once mounted on top of a door frame, this cheap piece of metal becomes a tool for a myriad of work out options.

By taking moments during my homework sessions or reality television observations, I feel like I am taking some initiative to better my health. If the physical effects aren't readily apparent, at least my conscious is satisfied.

If you would like to be more proactive about getting in shape, go to the school gym. But if laziness runs in your family like it does mine, I strongly recommend taking my approach.

Readers can contact Rey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Not your middle school's dodgeball game

Photo: Rachel Felton

Jacob Beecher (right) winds up for a throw as his teammates look on.

Julie Sipek
Sports Writer

Black eyes and ice packs were a common sight at Jan. 26's intramural open play dodgeball event held at the fitness and recreation center.

Students arrived and began play at 7:30 p.m. and more joined as the night went on. At one point there were 16 students on each team.

The game is so popular, not only because it is a great way to relieve stress or engage in some competition, but because anyone could come and play at any time they wanted. No gym membership is required to participate, and players are free to come and go as they please.

The participants played an hour and a half of prison-style dodgeball, which became quite a sight. People even showed up with the sole purpose of just watching the event.

Photo: Rachel Felton

Ryan Voges (left) and Tyler Daw face off.

"I came out tonight to watch, but my friends made me play," freshman Keeley Mazurkiewicz said.

Whether watching or participating, it seemed as though a good time was had by all. The game got very competitive and intense for the players, which made for a good show for those observing.

Seeing those players taking a break on the sidelines, one would have a hard time believing that this competition was only intramural dodgeball. Students were soaked in sweat, out of breath, and some even needed ice packs from being pegged. One student in particular left the gym with a black eye.

Junior Cody Eitzen did not expect the game to be so aggressive.

"If you are going to participate, stretch before you play," he said.

The games got so heated that, at the end of the day, Mazurkiewicz left the gym thankful for only getting hit in the head once.

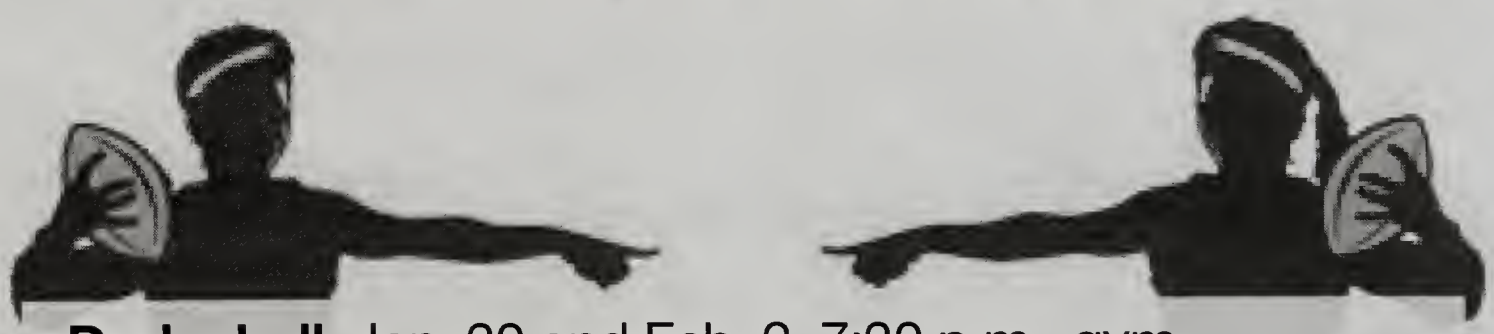
There are already two more open play dodgeball events scheduled at the fitness center for 7:30 p.m. on January 30 and February 2. Dodgeball is not the only open play activity offered by the intramural program. Open play ping pong and open play kickball will also take place throughout the semester.

Because of the flexibility of the open play activities, both Mazurkiewicz and Eitzen recommend bringing friends to play as well.

"It's nice when you can team up on people," Mazurkiewicz said.

Other intramural events coming up in the next few weeks are air hockey and the five-on-five basketball tournament.

Intramurals this week



Dodgeball: Jan. 30 and Feb. 2, 7:30 p.m., gym
Air Hockey Tournament Date: Jan. 31 6:00 p.m., fitness center
Badminton callout meeting and open play: Feb. 3, 6:00 p.m., gym
Soccer callout meeting: Feb. 1, 6:30pm FRC 129
Bowling Entry Deadline: Feb. 3
Basketball callout meeting: Feb. 2, 6:30pm, FRC 129

PUC starts **conference run**

Bill Koester
Sports Editor

The PUC men's basketball team entered the final stretch of their 2011-2012 season, which closes with seven straight conference games. Though the opportunity for a winning season is gone, the chance to finish with a winning record against CCAC opponents is still alive.

PUC began their conference run at Judson on Jan. 25. The men entered on a four-game losing streak, which would come to an end this game.

PUC led throughout the first half, though Judson brought the score to within a three pointer at 31-28 at halftime. Judson eventually pulled ahead in the last five minutes, but PUC regained the lead in the final minutes to win 71-62. PUC was able to pull away thanks to clutch freethrow shooting (7 for 9) in the final minute of the game.

The men returned home Jan. 28 for a rivalry game against Purdue North Central. It was a very close contest throughout that brought out the best efforts in everyone on the floor.

"The players really stepped up for PNC," head coach Dan Voudrie said.

PUC pulled away to a lead as *big as eight, and led 40-35 at the* half. One of the factors that put them ahead was their skill from behind the three-point line, where they shot 7-10 in the first 20 minutes.

"We shot well from the three-point line," Voudrie said. "It helped us build an advantage in the first half."

PUC managed to keep their lead for a time in the second half, but the Panthers of Purdue North Central seemed to wake up and gain the upper hand ever so slightly. Whenever PUC would regain the lead, PNC clawed back.

It came down to the final possession for PUC, who had the ball with just over ten seconds left. The team drove in, and even stopped the clock at just under four seconds with the ball on their end of the floor. But the PNC defense did not let them get off a shot, leading to a 76-75 victory.

The scoring leader for PUC was guard Andrew Anderson with 19, followed by guard Alex Richman with 18, including four of the threes in the first half. Despite his stats, Richman still felt a little humbled after the one-point defeat.

"I felt like I came and did what I had to to help my team win," Richman said. "It just wasn't enough today."

PUC now stands at 3-6 in conference play and 6-17 overall. The men travel to Holy Cross on Feb. 1, and hope to close out their season on a high note in conference play.

"We're *still growing as a* team," Richman said. "I think we can bring it all together by the time the conference tournament starts."

Photo: Lulu Zhao

Guard Noah Allen drives past an opponent during PUC's Jan. 28 game against Purdue North Central.

20th Annual
Clement S. Stacy Memorial Undergraduate Research Conference

Call for Papers

The Clement S. Stacy Memorial Undergraduate Research Conference is held each year to offer undergraduate students an opportunity to share their significant research in many areas of study. This conference brings students and mentors together from universities and colleges throughout the upper Midwest for lively presentations and discussion.

Papers written by undergraduate students in the following areas will be considered:

Anthropology
American History
American Literature
American Studies
Communication Studies
Comparative Literature
Cultural Studies
English and U.S. Literature
Ethnic Studies
Feminist Literature
Foreign Language Studies
Humanities
Linguistics
Literary Criticism
Modern Languages
Philosophy
Political Science
Psychology
Rhetoric
Sociology
Women's Studies
World History
World Literature

Abstracts must be submitted electronically as an email attachment to:
undercon@purduecal.edu
No later than February 10th, 2012

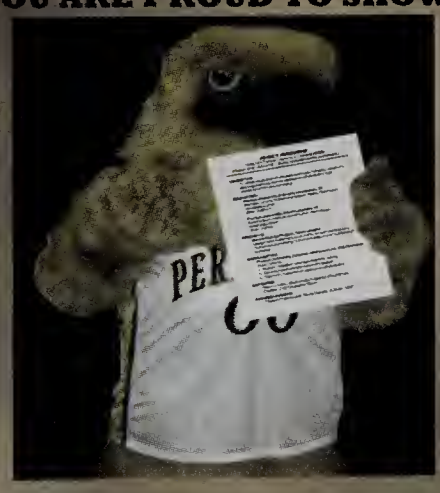
For details visit our website at:
www.purduecal.edu/lass or call
(219) 989-2401

DATE: SATURDAY, MARCH 31ST, 2012
(PLEASE NOTE THE CHANGE IN DATE)
TIME: 9:00 AM - 6:00 PM
LOCATION: PURDUE UNIVERSITY CALUMET
ALUMNI HALL, SUL BUILDING
2200 169TH STREET
HAMMOND, IN 46323

Sponsored by: Purdue University Calumet
The School of Liberal Arts & Social Sciences

WANTED

A RESUME YOU ARE PROUD TO SHOW EMPLOYERS!



Mosey on down to the SUL Concourse for our

Resume Roundup

Tuesday, Feb. 7th – 11am-2pm
Wednesday, Feb. 8th – 3pm-6pm

How it works:

- Bring your resume to the Round-up
- Recommendations will be made that'll hit a bull's-eye with future employers (5-10 minutes)
- Ride off into the sunset with a resume you're proud to show employers
- Lasso a job at the Career and Internship Fair on Feb. 17th at the FRC/gym from 11-2pm

Questions? Please contact the Office of Career Services at (219) 989-2600, stop by SUL 349, or send us an email at careerservices@purducal.edu